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albums. On the other hand, when the necessity of
special care is fully considered, one has the same
reservations about the difference in ceiling
standards for private and public schools as we
have in the area of equal educational opportunity
for black and white pupils. Moreover, there is an
inherent difference in the ability of the black and
white children in the two educational
environments, and the city school administrators
should be given a wide discretion in the selection
of teachers in the public schools to allow them to
do what they consider will best benefit the
children. The evidence of Mrs. Marchand at the
hearing, while not amounting to an abuse of
discretion on the part of the defendants, does
indicate a dearth of professional teaching ability
in the predominantly black school. For the
foregoing reasons, the plaintiffs' motion for a
preliminary injunction is denied; the defendants'
motion for a preliminary injunction is granted
and the defendants are enjoined from terminating
the employment of Mrs. Marchand at Lincoln
School, pending a final hearing on the merits.
This opinion shall constitute the court's findings
of fact and conclusions of law, pursuant to
F.R.Civ.P. 52(a). NOTES [1] This is supported
by the fact that only 6 of the 10 teachers
interviewed at Lincoln School in the spring of

1968 were white. [2] Parental consent was not required for the year 1966-67; the consent requirement was applicable to the school year 1968-69. [3] In their brief the plaintiffs state that it is admitted that Mrs. Marchand's qualifications are equal to those of the white teachers, so far as this matter is concerned. [4] Since the court is satisfied that the plaintiffs are entitled to a final hearing on the merits of the case, the evidence submitted by the defendants in support of the motion for a preliminary injunction, made before the termination of the employment of Mrs. Marchand, has not been considered by the court. [5] After the city schools were integrated, students were assigned to schools according to the district boundaries, without regard to their race or color. In 1968-69, the school population is:

İbrahim Tatlıses: Music profile for
İbrahim Tatlıses, born January 1, 1952.
Genres: arabesque. Albums include Mavi Mavi,
Discography and Songs. During his career,
İbrahim Tatlıses has received four Grammy
awards. fffad4f19a

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